



EYE-POPPING
VISUAL THEATRE
FOR THE
DIGITAL AGE

12 > 27 JAN 2008

MIMEFEST.CO.UK

PDF BROCHURE
WITH WEBLINKS



WELCOME TO OUR 30TH FESTIVAL

Jos Houben's brilliant analysis of physical comedy returns by popular demand to open LIMF's 2008 season of barrier-busting, contemporary visual theatre.

There are first UK appearances by young French circus-theatre talents, Collectif Petit Travers and O Ultimo Momento, unusual puppetry and animation theatre from Faulty Optic, Silent Tide and Spain's eye-opening Teatro Corsario. Russia's cutting edge BlackSkyWhite returns with another unnerving sci-fi danse-macabre, Compagnie Mossoux-Bonté brings large scale theatre of images, there's a stunning Woyzeck from Korea, Pep Bou's multi-coloured universe of music, light and giant soap bubbles, and a fairground of flying objects from Gandini Juggling. Britain's best known mime/clown, Nola Rae, explores the life of Mozart in her inimitable style, and the award-winning Gecko celebrate the brotherhood of two men raised on opposite sides of the Arab-Israeli divide. Hiroaki Umeda's sudden shock waves of movement reflect modern big city chaos whilst B.P. Zoom's routines hark back to the era of classic, silent movie vaudeville. From the Avignon Festival and seasons in Paris and New York, Josef Nadj and Miquel Barceló quite literally get into art as they disappear beneath ten tons of potter's clay each night in LIMF's most extraordinary show, ever. All this plus special events at Shunt Vaults, workshops, post-show discussions with the artists, and the LIMF08/Total Theatre Lecture by National Theatre Associate Director, Tom Morris.

As always we are grateful to all our artists and venue colleagues, and to Arts Council England for its invaluable support. Enter the different world of visual theatre. Read on and book early!

Joseph Seelig and Helen Lannaghan, Directors

PLEASE DON'T BE LATE! MOST OF THE MIME FESTIVAL SHOWS RUN WITHOUT AN INTERVAL AND WE USUALLY CAN'T ADMIT LATECOMERS

photo Woyzeck - Sadari Movement Laboratory © Eun-Sun Choi

OUR WEBSITE HAS SLIDESHOWS AND VIDEO LINKS
WWW.MIMEFEST.CO.UK >>>

HELP WITH CHOOSING

FAMILY-FRIENDLY SHOWS

Pep Bou
B.P. Zoom
Collectif Petit Travers
O Ultimo Momento

SHOWS FROM 12+

Faulty Optic
Gandini Juggling
Gecko
Hiroaki Umeda
Jos Houben
Mossoux-Bonté
Barceló/Nadj
Nola Rae
Sadari Movement Laboratory

SHOWS USING CIRCUS SKILLS

B.P. Zoom
Collectif Petit Travers
Gandini Juggling
O Ultimo Momento

SHOWS WITH PUPPETRY/ ANIMATION

Barceló/Nadj
BlackSkyWhite
Faulty Optic
Nola Rae
Silent Tide
Teatro Corsario

SHOWS FOR ADULTS ONLY

BlackSkyWhite
Shunt Lounge
Teatro Corsario

SHOWS FOR PEOPLE WHO ARE DEAF OR HEARING IMPAIRED

All are suitable except Jos
Houben (BSL perf: 13 Jan 3pm)

SHOWS WITH SOME SPOKEN TEXT

Gandini Juggling
Jos Houben
Sadari Movement Laboratory
(in Korean, with English surtitles)

BSL INTERPRETED PERFORMANCE

Sun 13 Jan @ 3pm:
Jos Houben

MEET THE ARTISTS AFTER THE SHOW

Tue 15 Jan: Mossoux-Bonté
Thu 17 Jan: O Ultimo Momento
Fri 18 Jan: Barceló/Nadj
Sat 19 Jan: B.P. Zoom
Mon 21 Jan: BlackSkyWhite
Tue 22 Jan: Nola Rae
Wed 23 Jan: Faulty Optic/
Mira Calix
Thu 24 Jan: Silent Tide
Fri 25 Jan: Collectif Petit Travers
Sat 26 Jan: Gandini Juggling
Tue 29 Jan: Gecko



photo: Collectif Petit Travers © Philippe Cibille

SOUTHBANK CENTRE'S PURCELL ROOM
SAT 12 > SUN 13 JAN

JOS HOUBEN THE ART OF LAUGHTER

*'With the subtlest of glances, or
slight turn of the head, Houben has
the entire audience in stitches'*

THE SCOTSMAN

The 30th London International Mime Festival opens with the return of Jos Houben's brilliant analysis of physical comedy, *The Art of Laughter*. A sell-out last year and a Total Theatre Award winner at the 2007 Edinburgh Festival, this witty and engaging performance/lecture explains and illustrates what makes audiences laugh. As well as being one of the original members of Complicité and involved in many of its greatest early hits, Jos' twenty year career includes writing and directing for groups such as The Right Size, involving him in some of the most successful physical comedy creations of recent times. He recently appeared in Paris and London in *Fragments*, a production directed by Peter Brook to celebrate the 100th anniversary of Samuel Beckett's birth, and which will tour to America and Asia in early 2008.

SAT 7.45PM, SUN 3PM & 5PM

BSL INTERPRETED PERFORMANCE SUN 3PM

60 MINS / NO INTERVAL

SEATS £13 (LIMITED CONCS)

TICKETS: 0871 663 2527

BOOK ONLINE VIA MIMEFEST.CO.UK

Presented in association with Southbank Centre

SOUTHBANK CENTRE'S PURCELL ROOM
MON 14 > WED 16 JAN

MOSSOUX-BONTÉ NUIT SUR LE MONDE

DIRECTED BY NICOLE MOSSOUX AND PATRICK BONTÉ

UK PREMIERE

The latest work from Belgium's celebrated Mossoux-Bonté Company brings stunning theatre of images. In the depths of the earth, men and women tear themselves out of the shadows and from the stone in which they were imprisoned. *Nuit Sur Le Monde* speaks about secrets of the body, the strangeness of existence and the mystery of death. It is the final part of a triptych whose first section, *Noli Me Tangere (Don't Touch Me)* has already been shown to great acclaim, winning the Critics' Prize at the 2007 Mimos Festival.

Nicole Mossoux and Patrick Bonté have been creating performances at the crossroads of dance and theatre since 1985. Seen in more than thirty countries and also on film, their work explores inexpressible feelings and sensibilities with a strange familiarity that grips the spectator's imagination.

MON - WED 7.45PM

AFTER SHOW DISCUSSION: TUE 15 JAN

85 MINS / INC INTERVAL

SEATS £13 (LIMITED CONCS)

TICKETS: 0871 663 2527

BOOK ONLINE VIA MIMEFEST.CO.UK

'With Mossoux-Bonté ambiguousness, double-meaning, everything which could disturb our perception and feeling is brought into play, with underlying humour and a deluge of visual beauty and sound'

LE SOIR

WWW.MOSSOUX-BONTE.BE

Co-production: Compagnie Mossoux-Bonté /
Les Brigittines, Brussels
Presented in association with Southbank Centre



photo © Mikha Wajnrych

BELGIUM
07

SOUTHBANK CENTRE'S PURCELL ROOM
THU 17 > SUN 20 JAN

B.P. ZOOM A WONDERFUL WORLD

DIRECTED BY JOS HOUBEN

UK PREMIERE

Mr. B is fastidious in formal morning coat and pebble-glass specs, Mr. P is keen but clumsy.

The creation of American Bernie Collins and Frenchman Philippe Martz, B.P. Zoom is one of the great physical comedy double acts of modern times. In Paris they've played at the Opera Bastille and The Crazy Horse cabaret, and have toured worldwide. Now, after ten years away they return to London with their new show directed by long-time Complicité member, Jos Houben.

Join them for a balloon trip across the globe, marvel at the mysteries of paper airplanes and big braces, and enjoy some great musical numbers in a sublime hour of masterly theatre clowning.

THU & FRI 7.45PM, SAT 6PM, SUN 4PM

AFTER SHOW DISCUSSION: SAT 19 JAN

60 MINS / NO INTERVAL

SEATS £13 (LIMITED CONCS)

TICKETS: 0871 663 2527

BOOK ONLINE VIA MIMEFEST.CO.UK

'Rare exponents of the true spirit of vaudeville, B.P. Zoom's ability to provide an hour's worth of gentle hysterics makes them worth two weeks on pure oxygen at a health farm'

INDEPENDENT
ON SUNDAY



SOUTHBANK CENTRE'S PURCELL ROOM
MON 21 > WED 23 JAN

NOLA RAE

MOZART PREPOSTEROSO!

DIRECTED BY JOHN MOWAT

Britain's most celebrated mime/clown brings her inimitable humour and great artistry to explore the life of Wolfgang Amadeus Mozart - exploited child prodigy, unruly genius and natural clown. By turns hilarious and tragic, *Mozart Preposteroso!* is a wordless drama filled with insight and witty observation.

In a career stretching over thirty years, Nola's successful blend of comic physical theatre, mime, dance and puppetry has delighted audiences in more than sixty countries. Instigator of the first London International Mime Festival, she originally trained with the Royal Ballet and subsequently with Marcel Marceau. She has been inducted into America's International Clown Hall of Fame and been honoured with a Total Theatre Lifetime Achievement Award.

MON - WED 7.45PM

AFTER SHOW DISCUSSION: TUE 22 JAN

80 MINS / NO INTERVAL

SEATS £13 (LIMITED CONCS)

TICKETS: 0871 663 2527

BOOK ONLINE VIA [MIMEFEST.CO.UK](http://mimefest.co.uk)

WWW.NOLARAE.COM

Presented in association with Southbank Centre



photo © Matthew Ridout

'A brilliant clown with a vulnerability that beautifully mirrors human weakness'

THE GUARDIAN

'Sheer joy, it's magical theatre'

THE STAGE

UK
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SOUTHBANK CENTRE'S PURCELL ROOM
THU 24 > SUN 27 JAN

COLLECTIF PETIT TRAVERS LE PARTI PRIS DES CHOSES

UK PREMIERE

Aerial artistry, acrobatics, dance and world class object manipulation are the vital ingredients in this enthralling show from a trio of France's leading young circus artists. Nicolas Mathis, François Lebas and Celine Lapeyre came together at the Lido Circus School in Toulouse (whose alumni include Aurelien Bory and members of Compagnie 111) and were major prize winners at the Jeunes Talents Cirque showcase in Paris in 2004.

Rounding off LIMF 2008 at the Purcell Room in consummate style, *Le Parti Pris des Choses* blends different circus skills into a thoughtful, intriguing and highly original entertainment.

THU - SAT 7.45PM, SUN 4PM

AFTER SHOW DISCUSSION: FRI 25 JAN

50 MINS / NO INTERVAL

SEATS £13 (LIMITED CONCS)

TICKETS: 0871 663 2527

BOOK ONLINE VIA MIMEFEST.CO.UK

WWW.COLLECTIFPETITTRAVERS.ORG

Co-production:
Collectif Petit Travers
Dieppe Scene Nationale
Les Subsistances, Lyon

Presented in association with Southbank Centre

*'Exceptional artists... a
show with intelligence
and bravado!'*

EST REPUBLICAIN

*'A fabulous collection of
talents, a heartwarming
night in the theatre'*

LE DAUPHINE

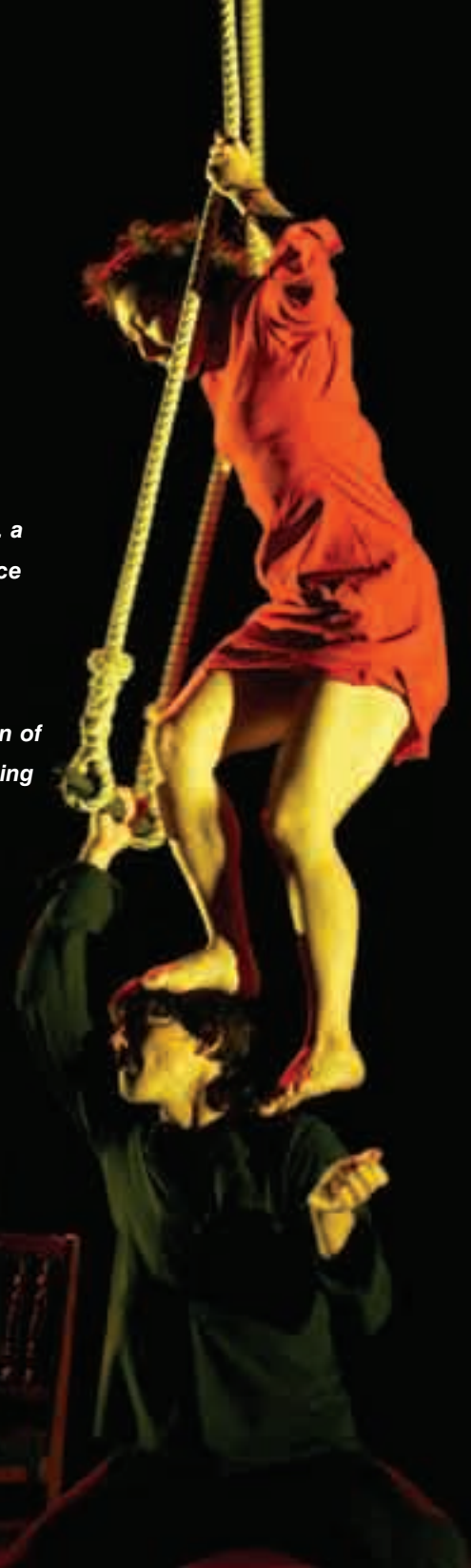


photo © Philippe Cibille

FRANCE 13

SOUTHBANK CENTRE'S QUEEN ELIZABETH HALL
THU 24 > SAT 26 JAN

SADARI MOVEMENT LABORATORY WOYZECK

DIRECTED BY DO-WAN IM LONDON PREMIERE

George Büchner's *Woyzeck*, based on the true story of a poor German soldier driven by inhuman military discipline to madness and the murder of his mistress, remains one of the most enigmatic, shocking and influential works of modern theatre. In this gripping, stripped-down version from Korea, objects, bodies, movement and space combine to create a dynamic physical and visual language, revealing the characters' emotional states with great clarity and force. Astor Piazzolla's passionate and atmospheric tango music is an integral part of the drama.

Founded in 1999, Sadari is one of Korea's best-known young theatre companies. This production was a sell-out hit at the 2007 Edinburgh Fringe Festival where it won a Herald Angel and Total Theatre Award, and has been invited to tour all over the world.

THU & FRI 7.30PM, SAT 5PM

75 MINS / NO INTERVAL

SEATS £12 / £14 / £16 (LIMITED CONCS)

TICKETS: 0871 663 2527

BOOK ONLINE VIA MIMEFEST.CO.UK

Some spoken text in Korean, with English sur-titles

'The freshness and beauty of the visual storytelling, backed by the music of Astor Piazzolla, is often breathtaking. The young 12-strong company dance and act like demons, and then like angels'

THE SCOTSMAN

'A profoundly moving interpretation... a sublime combination of precision and fluidity, a remarkable piece of theatre'

BRITISH THEATRE GUIDE

Presented in association with Southbank Centre and AsiaNow Productions



photo © Eun-Sun Choi

KOREA
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SOUTHBANK CENTRE'S QUEEN ELIZABETH HALL
SUN 27 JAN

PEP BOU CLAR DE LLUNES

WITH JORDI MASÓ (PIANO) UK PREMIERE

Visual theatre magician Pep Bou creates a world of brilliant colour, airiness and light. His shimmering, hand-blown soap bubble creations come in every shape and size from delicate miniatures to huge, myriad coloured artworks large enough to envelop a man. In this enchanting new show, a mix of concert and dazzling spectacle, his beautiful creations dance to the music of celebrated Catalan composer Frederic Mompou, Debussy, Fauré and others, performed live by Spanish pianist, Jordi Masó. Pure wizardry, fleeting and fragile.

Originally trained as an architect, Pep Bou has held audiences enthralled for more than two decades, at scientific congresses as well as at leading theatres and festivals around the world. A delight for all ages.

Early booking recommended. Warning: cigarette smoke forms an integral although small part of this performance.

*'Totally enchanting - a perfect mix of
musical and visual magic'*

EL PAIS

SUN 6PM

ONE PERFORMANCE ONLY

75 MINS / NO INTERVAL

SEATS £12 / £15 / £18

(LIMITED CONCS)

TICKETS: 0871 663 2527

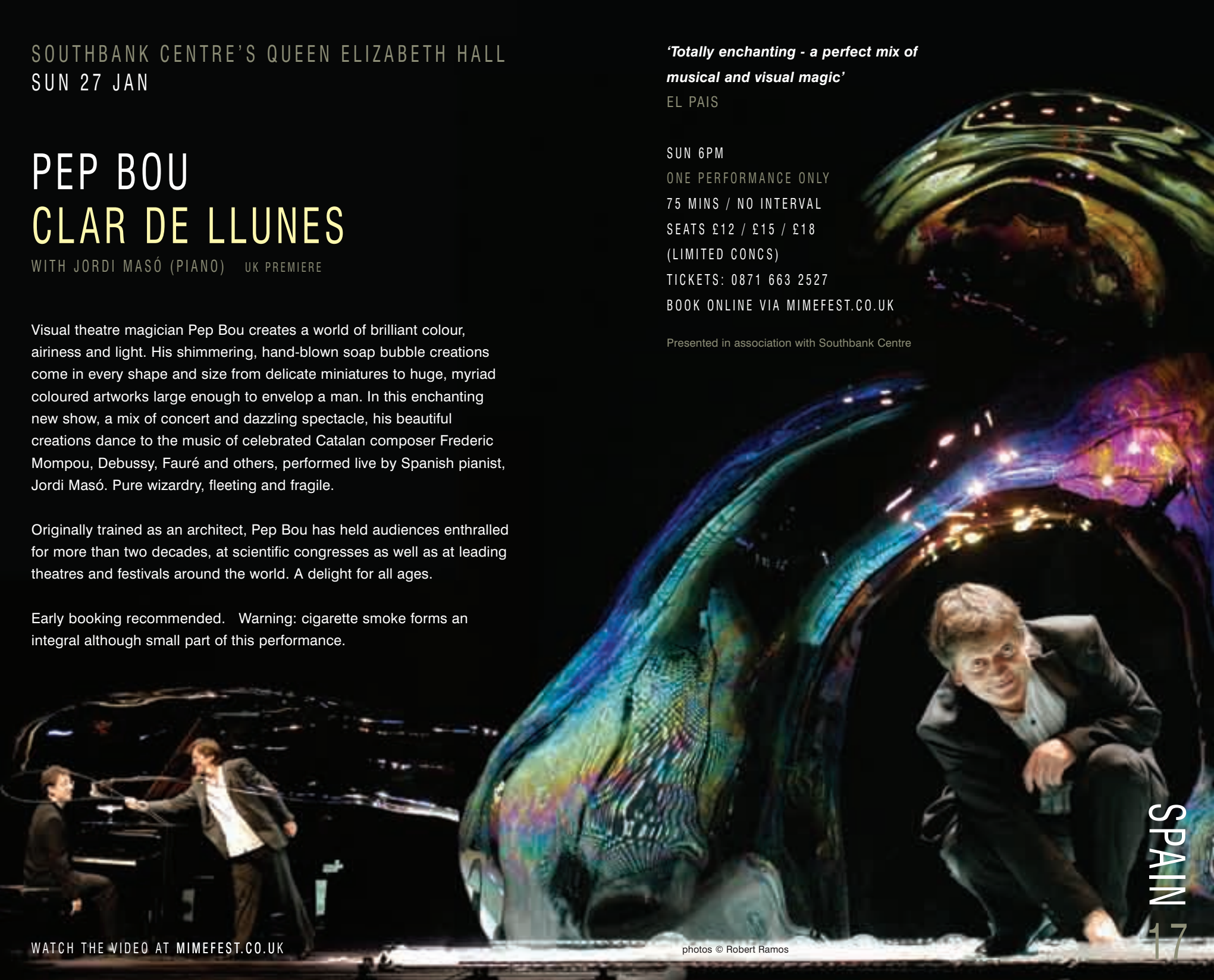
BOOK ONLINE VIA MIMEFEST.CO.UK

Presented in association with Southbank Centre

WATCH THE VIDEO AT MIMEFEST.CO.UK

photos © Robert Ramos

SPAIN 17



ROH2, CLORE STUDIO UPSTAIRS, ROYAL OPERA HOUSE
SAT 26 > SUN 27 JAN

GANDINI JUGGLING DOWNFALL

DIRECTED BY JOHN PAUL ZACCARINI WORLD PREMIERE

After several seasons starring in the world's great circuses and international variety shows, Sean Gandini's brilliant ensemble returns to its theatrical roots with this brand new show. Percussive, emotional and ghostly, *Downfall* unfolds as a series of images about the absurdity of throwing and catching which culminates in a joyous celebration of life. It features the Gandinis' unique trademark of intricate, seamlessly interwoven juggling, creating a fairground of flying objects and a world of dazzling colour.

Directed by the acclaimed John Paul Zaccarini, *Downfall* shows just why Gandini Juggling rates amongst today's top object manipulation ensembles, in worldwide demand for its artistry and originality.

SAT 7.30PM, SUN 4PM

AFTER SHOW DISCUSSION SAT 26 JAN

55 MINS / NO INTERVAL

SEATS £13 (£10 CONCS)

TICKETS: 020 7304 4000

BOOK ONLINE VIA MIMEFEST.CO.UK

WWW.GANDINIJUGGLING.COM

'What one gets is an invigorating sense of liveness, of the joy and playfulness of living itself, something which forms an apt counterpoint to the cynicism and pessimism of the postmodern world and the theatre that mirrors it' BRITISH THEATRE GUIDE



photo © Matt Hennem

UK
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LABAN THU 17 > SAT 19 JAN
CORN EXCHANGE NEWBURY TUE 22 JAN

O ULTIMO MOMENTO PEUT-ÊTRE

JOÃO PAULO DOS SANTOS + GUILLAUME DUTRIEUX UK PREMIERE

Chinese-pole acrobat and video artist João Paulo dos Santos teams up with roller-skating musician Guillaume Dutrieux in this exciting exploration of different artistic worlds, horizontal and vertical, visual and sonic, real and virtual. There's beauty and physical risk-taking, superbly accomplished circus artistry and stunning video imagery, all prompted by a live, Miles Davis-like soundscore played in and around the action.

The duo was a prize-winner at the 2004 Jeunes Talents Cirque, France's most important showcase for new circus performers, and subsequently João together with celebrated Portuguese choreographer Rui Horta, was invited to create a solo show for the 2006 Avignon Festival. Trained as a jazz musician, Guillaume Dutrieux has composed scores for theatre and circus, and toured with various reggae, salsa, jazz and funk music ensembles.

THU - SAT AT 7.30PM

AFTER SHOW DISCUSSION THU 17 JAN

50 MINS / NO INTERVAL

SEATS £13 (£10 CONCS)

TICKETS: 020 8858 7755

NEWBURY PERFORMANCE (7PM): TEL 01635 522733

BOOK ONLINE FOR BOTH VENUES VIA MIMEFEST.CO.UK

WATCH THE VIDEO AT MIMEFEST.CO.UK

Co-production: Les Migrateurs, associes pour les arts du Cirque (Strasbourg); Sem Rede, reseau pour les arts du cirque (Portugal); La Ferme du Buisson, Scène nationale de Marne la Vallée; Le Cheptel Aleikoum.

'The intoxication of height and the excitement of falling... gravity turns on its head in this dazzling trip through space and time' DANSER

FRANCE/PORTUGAL 12

photo © Michel Nicolas

BARBICAN THEATRE
WED 16 > SAT 19 JAN

MIQUEL BARCELÓ / JOSEF NADJ

PASO DOBLE

UK PREMIERE

Emerging from a giant wall of wet red clay onto a stage made of ten tons of the same, two black-suited protagonists chop, slap, shape and reshape the heavy material. They use outsize tools and the impact of their own bodies to form amazing shapes and structures. This extraordinary collaboration between a dancer-choreographer and visual artist explores the act of artistic creation itself, offering a revealing glimpse into the obsessions, anxieties and excitement experienced by artists in the process of making unconventional new work. Underscored by Alain Mahé's live soundscape the two bodies gradually disappear as if absorbed into their canvas.

Paso Doble is the meeting of two highly accomplished artists. Josef Nadj is an internationally celebrated French performer-choreographer. His previous UK appearances include two productions for the Festival, *Woyzeck* (LIMF 99) and *Comedia Tempio* (LIMF 02).

Catalan sculptor and painter Miquel Barceló is one of Spain's foremost contemporary artists. His work has been exhibited at the Pompidou Centre, Paris, and the Museum of Modern Art in New York, and he has recently been awarded prestigious commissions to decorate the cathedral in Palma, Majorca, and the United Nations building in Geneva.

WED 8.30PM, THU - SAT 8PM

AFTER-SHOW DISCUSSION: FRI 18 JAN

50 MINS / NO INTERVAL

SEATS £7 - £26 TICKETS: 0845 121 6839

BOOK ONLINE VIA MIMEFEST.CO.UK

WATCH THE VIDEO AT MIMEFEST.CO.UK

'A major work' LE MONDE

'Paso Doble is a living sculpture...
mesmerising' NEW YORK TIMES



photo © Christophe Raynaud de Lage

Presented in association
with Barbicanbite08

Commissioned by the
2006 Avignon Festival
Coproduction:
Centre Chorégraphique
National d'Orleans

SPAIN/FRANCE 23

BARBICAN PIT
TUE 15 > SAT 19 JAN

HIROAKI UMEDA / S20

DUO / MONTEVIDEOAKI /
while going to a condition

UK PREMIERE

From one of Japan's most exciting young performers, three ultra-contemporary pieces which flash between the sublime and the violent. Street dance and Butoh combine to explore a radically minimalist aesthetic featuring fluid elegance and sudden shock waves of movement. In each work, Umeda's extraordinary actions appear within environments of sparse, dramatic lighting, strobing cyber-imagery, electronic beats and crackling digital soundscapes. Drawing on his contemporary Japanese roots he explores the disorientation and chaos of life in the big city.

Born in 1977, Hiroaki Umeda studied photography before turning to dance. Trained in classical ballet and hip hop, he founded his own company, S20, in 2000. He is a multi-disciplinary artist, creating all his own choreography, music, lighting and video and has performed at cutting-edge festivals around the world, including Kunsten Festival Des Arts in Brussels, as well as at many important international dance venues such as La Maison de la Danse in Lyon and New York's Dance Theatre Workshop. This is his first UK appearance.

WWW.HIROAKIUMEDA.COM

*'Like a tin man with oil
flowing freely through his
veins, Umeda mirrored the
pulsating score with an
accumulation of motion,
starting with his feet and
rising gradually to overtake
his buckling legs and
rubbery torso'*

NEW YORK TIMES

TUE - SAT 7.30PM

70 MINS / INCL PAUSE

SEATS £12

TICKETS: 0845 121 6839

BOOK ONLINE VIA MIMEFEST.CO.UK

Presented in association
with Barbicanbite08



JAPAN
25

photo © Sylvain Couzinet-Jacques

BARBICAN PIT
TUE 22 > SAT 26 JAN

FAULTY OPTIC / MIRA CALIX DEAD WEDDING

CONCEIVED AND DIRECTED BY FAULTY OPTIC
MUSIC COMPOSED AND PERFORMED BY MIRA CALIX
WITH A CHAMBER ENSEMBLE FROM OPERA NORTH
LONDON PREMIERE

This reinvention of the Orpheus myth is a macabre mix of puppetry, film and opera. The story unfolds in Hades, the land of the dead - a surreal landscape populated by desperate souls and corroding memories.

Ripped apart by the fickle Bacchae, Orpheus is busy gathering his strewn body parts. If he can find Eurydice and persuade her to remarry him, they can be together for eternity, but she is desperately trying to wash something terrible away...

Cult puppetry company Faulty Optic is renowned for its haunting visual theatre, incredible automated sets, animated figures, cronked inventions and dark humour. Since 1987 its work has broken down standard conceptions of puppetry.

Mira Calix's score is performed live, weaving a ghostly web of sound around the action. Her music uses jittering beats and electronic textures. As a performer and DJ she has supported and toured with many well-known acts including Radiohead and Aphex Twin.

WWW.FAULTYOPTIC.CO.UK WWW.MIRACALIX.COM

'There's more to Faulty Optic than puppetry. Its dislocated Land of the Dead is brought to life with animated film and every type of non-verbal drama you can think of... constantly engaging'

THE TIMES

TUE - SAT 7.45PM

AFTER-SHOW DISCUSSION: WED 23 JAN

80 MINS / NO INTERVAL

SEATS £15 TICKETS: 0845 121 6839

BOOK ONLINE VIA MIMEFEST.CO.UK

Presented in association with
Barbicanbite08 and Opera North

Commissioned by Opera North Projects and
Manchester International Festival



photo © Dina Younis

ICA

SUN 13 > THU 17 JAN

TEATRO CORSARIO

AULLIDOS

DIRECTED BY JESUS PEÑA UK PREMIERE

Young Thalia's mother is possessed by demons and executed by the Inquisition. Penniless and orphaned, Thalia begs in the streets until one day she meets a young boy, Hans, who falls in love with her, as do many others. Her mother's ghost seeks to protect her from men...

After the resounding success of gothic horror tale *Vampyría* at LIMF 03, the Spanish puppeteers return with more fantasy, terror and dark humour in their latest production, a blood-curdling and spectacularly erotic fairy tale for adults. Large scale puppet theatre like no other you've seen!

Based in Valladolid, Teatro Corsario is one of Spain's most in-demand theatre groups and has toured extensively throughout Europe and the Americas.

Suitable for adults only.

WWW.TEATROCORSARIO.COM

Teatro Corsario receives financial support from the Ministerio de Cultura de España, and from the Junta de Castilla y León

'Provocative, seductive, entertaining and technically superb. Puppetry of the highest quality'

EL MUNDO

SUN - THU 8PM

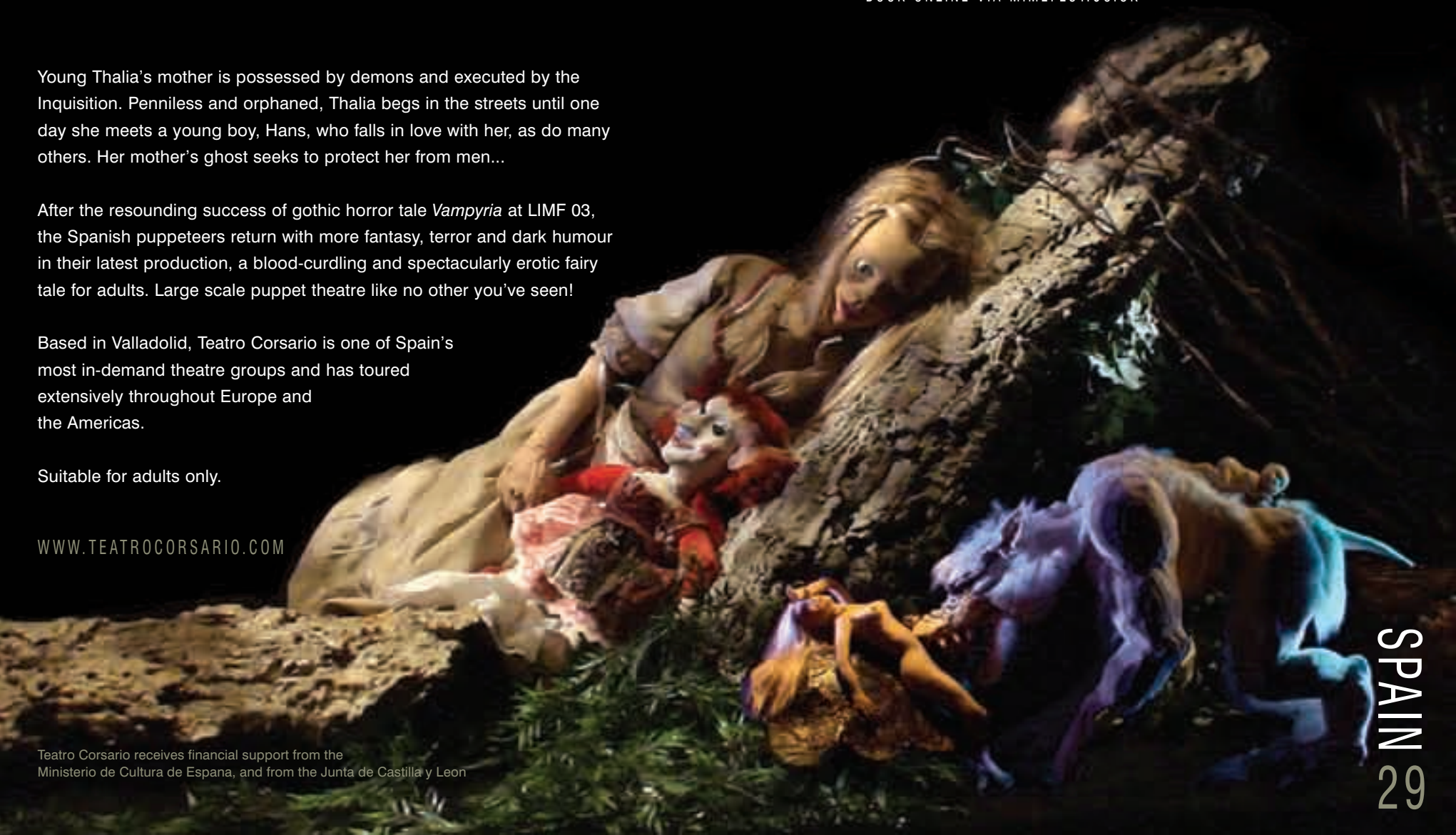
65 MINS / NO INTERVAL

SEATS £13 (£11 CONCS)

TICKETS: 020 7930 3647

BOOK ONLINE VIA MIMEFEST.CO.UK

SPAIN 29



ICA FRI 18 > TUE 22 JAN
CORN EXCHANGE NEWBURY WED 16 JAN

BLACKSKYWHITE ASTRONOMY FOR INSECTS

DIRECTED BY DIMITRY ARYUPIN LONDON PREMIERE

As strange and surreal as its title suggests, *Astronomy For Insects* is an unnerving dance macabre from a country in the throes of change. It's the free-fall logic of dreams and nightmares, a sci-fi world of ominous, outlandishly costumed characters, giant columns of light, and thrumming sound that sends shivers up your spine.

BlackSkyWhite's performances are always magical sights, an alarming clash of beauty and terror. They tell no story, reveal no plot, they reflect reality through distorting mirrors, travelling the thin line between our outer and inner worlds. The company's previous production, *The USSR Was Here*, won the Critics' Prize at the 2001 Mimos Festival.

FRI - TUE 8PM

70 MINS / NO INTERVAL

AFTER SHOW DISCUSSION: MON 21 JAN

SEATS £13 (£11 CONCS)

TICKETS: 020 7930 3647

NEWBURY PERFORMANCE (7.45PM): TEL 01635 522733

BOOK ONLINE FOR BOTH VENUES VIA MIMEFEST.CO.UK

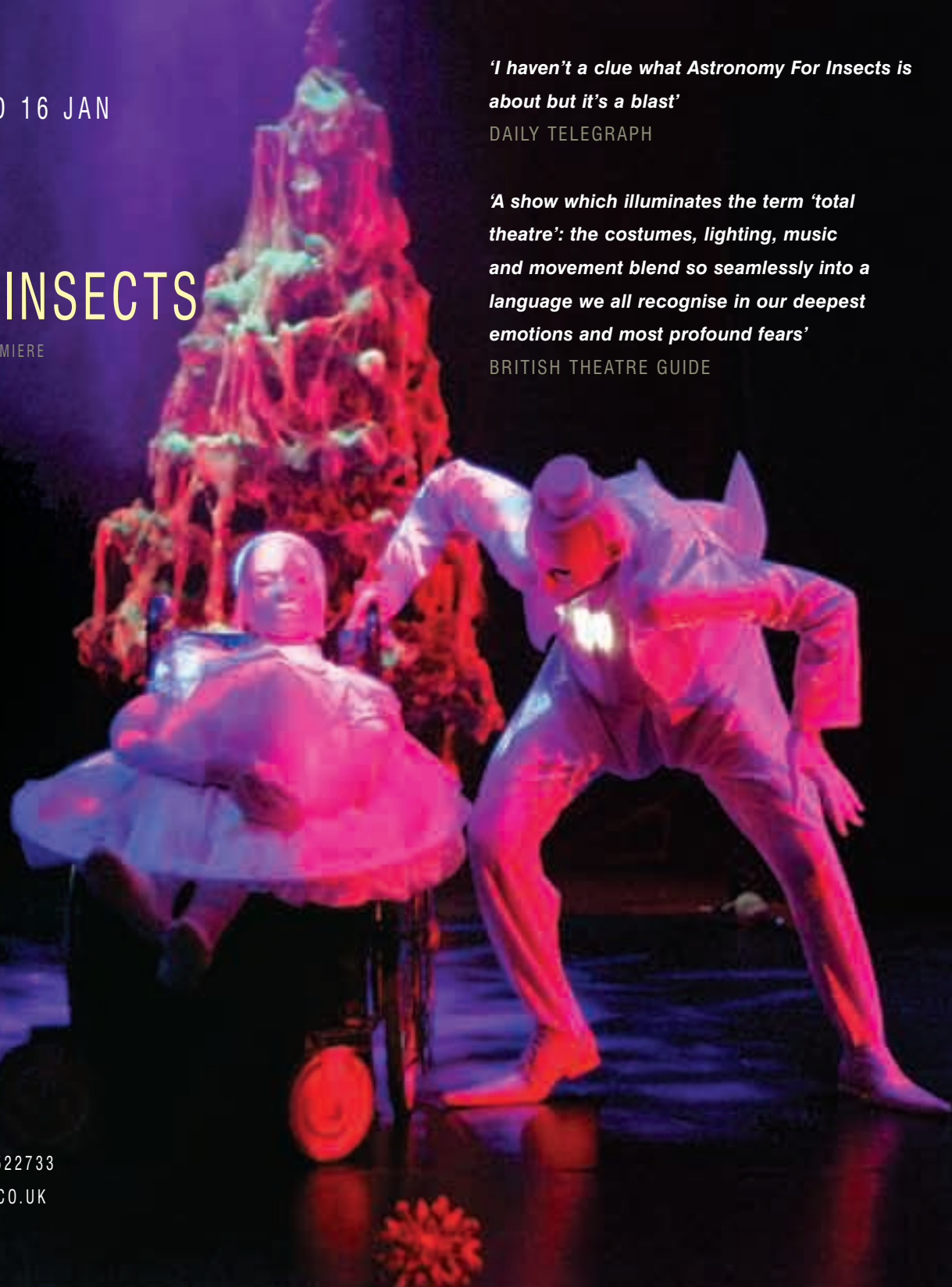
WWW.BLACKSKYWHITE.RU

'I haven't a clue what Astronomy For Insects is about but it's a blast'

DAILY TELEGRAPH

'A show which illuminates the term 'total theatre': the costumes, lighting, music and movement blend so seamlessly into a language we all recognise in our deepest emotions and most profound fears'

BRITISH THEATRE GUIDE



RUSSIA
31

ICA

THU 24 > SUN 27 JAN

SILENT TIDE

UK PREMIERE

A dynamic collaboration between visual and sound artists, *Silent Tide* is a modern saga about the movement of people, from desert sand to industrial city where humans are of little consequence. Without words the story unfolds through force of image and sound. The three puppeteers are led by director Sarah Wright (Little Angel Theatre and RSC), while the music is played on extraordinary instruments designed and built by Bob Rutman (Steel Cello Ensemble), Bastiaan Maris and Jeffrey Funt (Mastodon).

Simultaneously classical and industrial, the Steel Cello and Bow Chimes are formed of stainless steel and curved into sails, while the Heater, whose propane flames resonate in six raw steel pipes, creates tones of unfathomable depth.

THU - SUN 8PM

60 MINS / NO INTERVAL

AFTER SHOW DISCUSSION: THU 24 JAN

SEATS £13 (£11 CONCS)

TICKETS: 020 7930 3647

BOOK ONLINE VIA [MIMEFEST.CO.UK](http://mimefest.co.uk)

[WWW.SILENT-TIDE.COM](http://www.silent-tide.com)

Silent Tide was created with Arts Council England support for international collaborations.

On *Silent Tide*: *'They created an apocalyptic vision of great beauty and strength. A masterpiece'*

BRITISH UNIMA MAGAZINE

On Steel Cello Ensemble: *'A combination of sculpture, musical instruments and compositions that is innovative and exciting to experience. It summons outer-space images and time stops. The crowd is suspended on waves of sound, fascinated'*

BOSTON GLOBE

LYRIC HAMMERSMITH
FRI 18 JAN > SAT 9 FEB

GECKO THE ARAB & THE JEW

CREATED BY GECKO LONDON PREMIERE

'We have seen our fathers shouting and waving their arms in the air. We have watched from a distance and hidden from the news'

Allel Nedjari and Amit Lahav are Gecko. Having grown up on opposite sides of the Arab-Israeli divide, here they celebrate their brotherhood and laugh and cry at their reflections. Following the multiple-award winning *Taylor's Dummies* and *The Race* (LIMF05), *The Arab & The Jew* is both a riot of sound, image and movement and an ambitious dance of reason and conciliation – performed with Gecko's characteristic exuberance and physical skill.

MON - SAT 8PM

60 MINS / NO INTERVAL

PREVIEWS 18 & 19 JAN

AFTER SHOW DISCUSSION: TUE 29 JAN

SEATS £12

(£7 CONCS, AND £7 NIGHTS ON 18 / 19 / 21 / 22 JAN)

TICKETS: 08700 500 511

BOOK ONLINE VIA [MIMEFEST.CO.UK](http://mimefest.co.uk)

Part of theMIX supported by Deutsche Bank
A Gecko production commissioned by Lyric Hammersmith,
Drum Theatre Plymouth, New Wolsey Theatre, Ipswich
and Tobacco Factory, Bristol

Supported by The Corn Exchange, Newbury, The Junction, Cambridge,
South Hill Park, Bracknell, and Warwick Arts Centre
Produced by Fuel www.fueltheatre.com/gecko

UK

SHUNT VAULTS

SAT 12, WED 16 > SAT 19

WED 23 > SAT 26 JAN

SHUNT LOUNGE



The Shunt Lounge is a members' bar deep in the tunnels under London Bridge Station, hosting performance, music, film, installation and a bar that is open late. Many of these events will be in the early stages of development and presented for the first time. Every night will be different and sometimes there will be nothing except tinkling glasses and the sweet sound of someone getting a round in. The lounge will be open as always on Wednesday, Thursday and Friday nights from 6pm to late, and on Saturdays from 8pm. On all nights you need to enter before 11pm. For the whole of the Mime Festival there will be a mainly wordless programme.

DOORS OPEN:

WED-THU 6PM-11PM*

FRI 6PM-11PM*

SAT 6PM-11PM*

*BUT ONCE INSIDE, THE BAR IS OPEN LATE

DAY MEMBERSHIP:

£5 WED+THU, £10 FRI+SAT

JUST COME ALONG ON THE NIGHT

AND PAY ON THE DOOR

WWW.SHUNT.CO.UK



30 FESTIVALS...

The idea came from a performer, Nola Rae. Inspired by Cologne's Gaukler Festival and The Festival of Fools in Amsterdam, the first version of the London International Mime Festival took place in 1977. It showcased the work of British performers in the field of physical and visual theatre, many much better known abroad than in their own country. The festival was organised by Joseph Seelig and presented and funded by The Cockpit Theatre with the support of the Arts Council of Great Britain. That first season (twelve companies, one venue, tickets £1 and 75p concs) was so successful that plans were immediately laid for a second festival, this time to include artists and companies from overseas.

The late 1970s was a period of resurgence for exciting, innovative forms of theatrical expression in which words played little or no part, and which now inform mainstream theatre at every level. With international work still rarely seen in London the festival struck a chord with venues, public and performers alike.

Helen Lannaghan joined the organisation in 1987, bringing new energy and expertise. The ICA has been a partner since 1980, the Southbank Centre since 1988, and over the years the festival has collaborated with some twenty five London venues from the West End to The Roundhouse, Sadler's Wells and BAC. Spin-off seasons have been programmed at many UK regional centres, and as far afield as Hong Kong.

LIMF has become London's guide to the best in contemporary, international visual theatre, a popular annual event in the world's most dynamic cultural capital. It is proud to have supported the work of the most relevant and innovative artists of the past three decades, and of its success in promoting internationally accessible forms of live performance which appeal so widely across cosmopolitan London, and beyond.



Chris Harris
Kemp's Jig 1977



Jacques Lecoq
1982



Moving Picture
Mime Show
Seven Samurai
1979



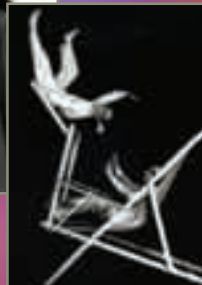
Three Women
on the cover
of Time Out 1982



David Glass 1982



Phelim McDermott
& Julia Bardsley
The Vinegar Works
1989



Philippe Genty
Desirs Parade 1992

WORKSHOPS+LECTURE

Clown Through Mask - A Workshop course led by Jonathan Young Brixton Art Space 7 Jan - 1 Feb

This intensive course is a synthesis of Native American and European clowning traditions. By making and wearing six masks personifying different aspects of our self, we fully embody our humanity – both ridiculous and beautiful. The personas and worlds discovered then guide us when performing, helping us go much further than we could alone. This visionary training is for performers and artists who are open to working through the body, voice and imagination. Jonathan Young is an experienced performer, teacher and artistic director of Shams theatre.

7 - 11 Jan (10am – 5.30pm): a preparatory week where we explore presence, colour, innocence and experience; with each person making, wearing and performing with their first mask.

14 Jan - 1 Feb (9.30am – 1.30pm, not weekends): an optional continuation, where the five remaining masks are made and worn, leading towards the discovery of your clown. Includes technique and bodywork sessions, assisting the improvisation and performance work.

Course Fee (includes materials):

1st week only: £225 Full 4 weeks: £575

Venue: **Brixton Art Space**, 130 Brixton Hill, London SW2.

The studios are a 10 minute walk from Brixton tube, or a short ride on buses 59, 109, 118, 113, 133, 159, 250, 333.

Booking: see www.shamstheatre.org.uk or ring 07740 475 879

The Passionate Voyage: You and Creating Theatre - Thomas Prattki LISPA

The London International School of Performing Arts Sat 26 to Sun 27 Jan

Group A: 10am - 2pm Sat & Sun

Group B: 3pm - 7pm Sat & Sun

This two-day workshop will give an introduction into the dramatic use of time, rhythm and space and is based on the teachings of the late Jacques Lecoq. It is geared towards actors, dancers and other performing artists who are attracted to the idea of creating their own theatre.

The workshop is taught by Thomas Prattki, founder and director of LISPA and former pedagogical director of the Ecole Jacques Lecoq in Paris.

Course Fee: £100

Venue: **LISPA**, Unit 8, Latimer Road, London W10 6RQ

Booking: 44 020 8969 7004 or email: welcome@lispa.co.uk

Nearest Tube: Latimer Rd (Ham'smith & City)
Directions from Latimer Road: Turn right out of the station and walk up Bramley Road, then turn left into Oxford Gardens; at the end, turn right into Latimer Road. LISPA is about half way down this road on the left, opposite Latimer Place. Approximately 10 mins walk. Additional directions and a printable map can be found at www.lispa.co.uk

LIMF/Total Theatre Lecture:

Tom Morris

ICA Theatre

Saturday 19

January 2:30pm

£5.50

Tom Morris is a producer, director, journalist and broadcaster. He was director of BAC from 1995-2004 where he revolutionised the programme and established the venue as a national centre for the development of new theatre, working with companies such as Complicite, Improbable, Told by an Idiot, Ridiculusmus, David Glass, Spymonkey and many others, and nurturing high profile projects such as *Jerry Springer: The Opera*.

Since 2004 he has been an Associate Director at the National Theatre, responsible for the development of some of the NT's greatest successes of recent times, *Coram Boy*, *Tristan and Yseult*, and currently *War Horse*, which he also co-directed.

Throughout his professional career Tom has been closely associated with Britain's most notable visual theatre companies, supporting people and ideas which, in his own words, "turn out to be blooming marvellous a few years later".

His talk will cover issues of interest to everyone concerned with contemporary theatre.

Session runs approx 75 mins



BOOKING

BOOK ONLINE VIA WWW.MIMEFEST.CO.UK

Online booking links, full transport details, slideshows, downloadable pdf of this brochure, targettext page, free mailing list, links to Company websites with videos and much more!

SOUTHBANK CENTRE

Southbank Centre's Purcell Room at Queen Elizabeth Hall

Southbank Centre's Queen Elizabeth Hall

For events on pages 5-17

Online:

www.southbankcentre.co.uk (£1.50 transaction fee)

Limited concessions are available for each performance. Book early!

In Person:

Royal Festival Hall
10am-6pm daily
No transaction fee
24 Dec closes 4pm,
26 Dec open 12 noon-10.30pm
1 Jan open 12 noon-8pm
closed 25 Dec

By Phone: 0871 663 2527
9am-8pm (£2 transaction fee)

By Post: Southbank Centre Ticket Office, Belvedere Rd SE1 8XX. Cheques payable to 'Southbank Centre'. Leave amount blank but indicate upper limit and include a £2 transaction fee, your name, address and phone numbers.

By Fax: 0871 663 2587 (£2 transaction fee)

Access Information:
0871 663 2587
accesslist@southbankcentre.co.uk

Tube: Charing Cross, Embankment, Waterloo

HOW TO GET THERE

Full details are at each venue's website, at www.mimefest.co.uk and through Transport for London: www.tfl.gov.uk

ROH2

CLORE STUDIO UPSTAIRS, ROH2, ROYAL OPERA HOUSE Covent Garden WC2E 9DD

Gandini Juggling, page 19

Online:

www.royaloperahouse.org

In Person: Mon-Sat 10am-8pm The Box Office is in the Link, connecting Bow Street to Covent Garden Piazza. Christmas closure: 24-25 Dec

By Phone: 020 7304 4000 American Express, Diners Club, Mastercard, Maestro or Visa

By Post: Box Office, Royal Opera House, London WC2 9DD. Cheques payable to 'Royal Opera House'

Tube: Covent Garden

LABAN

Creekside, London SE8 3DZ

O Ultimo Momento, page 20

Online: www.laban.org

In Person: From Greenwich Theatre. Crooms Hill, London SE10 8ES (Mon-Sat 10am-6pm) From Laban 1 hour prior to the performance; credit or debit cards accepted.

By Phone: 020 8469 9500 via Greenwich Theatre Box Office (Mon-Sat 10am-6pm) Credit card bookings accepted. Phone bookings close 4 hours prior to the event start time.

By Post: From Greenwich Theatre. Crooms Hill, London SE10 8ES. Greenwich Theatre charge 50p for tickets sent by post

Transport: DLR: Cutty Sark; Train: Deptford or Greenwich.

barbican

Barbican Theatre & The Pit, Barbican Centre, Silk Street, EC2Y 8DS

For events on pages 22-27

Online: www.barbican.org.uk reduced booking fee

In Person: At the Advance Box Office, Silk Street entrance, ground floor (Level 0), Mon-Sat 10am-9pm, Sun 11am-8pm. Christmas closure: 24-26 Dec.

By Phone: 0845 121 6839 Mon-Sat 9am-8pm, Sun 11am-8pm. Admin fee £2 per transaction. Tickets sent by 1st class post, time permitting.

By Post: Box Office, Barbican Centre, Silk Street, EC2Y 8DS Cheques made payable to 'Barbican Centre'. Please include s.a.e or add 50p to cover postage.

Tube/Train: Barbican, Moorgate

shunt

Shunt Vaults entrance is via a little door on Joiner Street in London Bridge tube station London SE1

Tickets: at the door only 020 7378 7776 for info or www.shunt.co.uk

Entry: Entry: Wed-Fri: 6-11pm, Sat 8-11pm, but once inside the bar is open late!
Day membership: £5 Wed+Thu, £10 Fri+Sat
Cash only. No credit cards.

NB it is not possible to book in advance for Shunt Lounge events - just come along on the night and pay on the door.

Institute of Contemporary Arts

INSTITUTE OF CONTEMPORARY ARTS (ICA) The Mall SW1Y 5AH

For Tom Morris talk and events on pages 28-33

Online: www.ica.org.uk

In Person: Mon-Sun 12 noon-9.15pm (most busy 6-9pm) Christmas closure: 24-26 Dec, 31 Dec, 1 Jan

By Phone: 020 7930 3647

By Post: ICA Box Office, The Mall, London SW1Y 5AH. Cheques to 'ICA Ltd' Please include s.a.e

Tube/Train: Charing Cross, Embankment, Piccadilly

Lyric

Lyric Square, King Street, London W6 0QL

Gecko, page 34

Online: www.lyric.co.uk (no booking fees)

In Person: Ticket Office, Lyric Hammersmith, Lyric Square, King Street, London W6 0QL Mon-Sat 10am-6pm on non performance days, 10-8pm performance days. Christmas closure: 24-26 Dec, 1 Jan

By Phone: 08700 500 511 Mastercard, Maestro or Visa (no booking fees)

By Post: Ticket Office, Lyric Hammersmith, King Street, London W6 0QL. Cheques made payable to 'Lyric Hammersmith'. Please include s.a.e. or add 50p to cover postage

Tube: Hammersmith

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**NEED LARGER TEXT?
TEL 020 7637 5661**